

## EXPERIENCE

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### **Private Coaching** (1989 - current)

- Voice/Speech
  - Individual assessment of current skills, background and goals, and design of appropriate training plan
  - Fundamentals of vocal production: vocal fitness, relaxation and awareness, breath and support, sound production, resonance, articulation, range. Emphasis on physical release of sound.
  - Vocal health, exercises and warm-ups
  - Fundamentals of acting, interpretation and text analysis
  - Advanced work in character and movement in relationship to vocal choices and the acting impulse
- Dialects
  - Individual assessment of current skills, background and goals, and design of appropriate training plan
  - Dialect fundamentals: consonant/vowel changes, pitch patterns, musicality, rhythm, IPA
  - Vocal range and flexibility
  - Address required muscular strength, flexibility and fine motor control in mouth positioning
  - Emphasis on full integration and ease of use
  - Advanced work in character and movement in relationship to dialect choices
- Corporate
  - Individual assessment of current skills, background and goals, and design of appropriate training plan
  - Presentation fundamentals: physical awareness, relaxation, breath, articulation, humor, flexibility, range

### **Edge Studio**, New York, NY (2008 - 2016) - Coach/Producer (in studio & remote)

- Individual assessment of current skills, background and goals, and design of appropriate training plan
- Fundamentals of vocal production, acting, interpretation and text analysis
- Vocal health, exercises and warm-ups
- Voice over skills including mic technique, styles (commercial, corporate, animation, etc.), size and range
- Adjusting your performance for the mic (and any other room)
- Devised assignments
- Address specific speech issues
- Accent reduction and acquisition
- Demo prep and direction of demo production sessions
- Group classes including:
  - Learn Control: Conquering Common Speech Issues
  - Diction, Diction, Diction
  - The Ringer (an audition workshop)
  - Addressing Your New York Accent

**Classes/Workshops** - Previous class/workshop offerings include:

**Inventing a Dialect:** Ongoing exploration of the physicality of a dialect. Group work addressing initial dialect fundamentals (IPA, consonant/vowel substitutions, rhythm, placement), and moving further into physical studies of sound and character—discovering how an accent affects your body, where it lives, how the voice follows particular physical shifts in rhythm.

**The Corporate Presentation:** A 6-hr intensive for senior-level design and marketing consultants, focusing on the nitty-gritty of the portfolio review for prospective clients. Topics included physical awareness and relaxation, articulation, humor and ease of presentation, flexibility and range.

**Finding Your Voice:** A 6-week workshop covering the fundamentals of vocal production for actors. Topics included: physical awareness, breath and relaxation, sound and vibrations, voice and movement, articulation. Emphasis on physical release of sound.

**Performing Outdoors:** A two-day intensive addressing the special challenges an actor faces when performing in an outdoor setting. Topics included: physical awareness and release, authentic power, breath and support, articulation.

**Production Coach**

**VOICE/LANGUAGE CONSULTANT**

Art=(Love)2	dir. Mumtaz Hussain	DYK Films
The Country Wife (author William Wycherley)	dir. John Ficarra	HoNkBarK!/Vital Theatre Co.
'Maid (author Erik Ehn)	dir. Rebecca Novick	Crowded Fire
Tailings (author Erik Ehn)	dir. Steve Cosson	Smart Mouth Theatre
Prospect (author Octavio Solis)	dir. Octavio Solis	Magic Theatre
Twelfth Night (author William Shakespeare)	dir. Joe Vincent	California Shakespeare Festival
True West (author Sam Shepard)	dir. Frank Condon	River Stage
Victims (author Antony van Zyl)	dir. Michael Meyer	Organic Theatre (Chicago)

**DIALECT COACH**

Shakespeare's Slave (author Steven Fechter)	dir. Eric Parness	Resonance Ensemble
Ghost on Fire (author Michael Weller)	dir. Eric Parness	Oberon Theatre Ensemble
Sherlock Solo (author Victor L. Cahn)	dir. Eric Parness	Resonance Ensemble
Shiloh Rules (author Doris Baizley)	dir. Michaela Goldhaber	Flying Fig Theatre Company
Book of Days (author Lanford Wilson)	dir. Robert Zick	New World Theatre Company
Me and My Girl (Rose/Furber)	dir. Lee Sankowich	Marin Theatre Company
A-A-America! (author Edward Bond)	dir. Christine Young	Crowded Fire
Top Girls (author Caryl Churchill)	dir. Rebecca Novick	Crowded Fire

**EDUCATION**

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BFA Acting, Ithaca College (cum laude & departmental honors)  
Month-long Shakespeare intensive: Shakespeare & Co., Lenox, MA  
Audiobook: Carol Monda, Jayme Mattler; workshops: various  
V/O: Ed Lewis, Shut Up & Talk, NYC; Edge Studio, NYC; Samantha Paris, Voicetrax, Sausalito, CA  
Singing/Musical Theatre: Aaron Hagan, NYC; John Ruocco (The GYM NYC)  
Improv: Michael Gellman (Second City, Chicago, IL)